



CANADIAN
WIND
ORCHESTRA

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ARTISTIC DIRECTORS


TENOR SAXOPHONE AUDITION PROTOCOL 2022

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

Be sure to play both (a) and (b).

(a) fast excerpt

Allegro ma non troppo ♩ = 120

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a metronome marking of ♩ = 120. The score consists of five staves of music. The first staff shows measures 15 to 18. Measure 15 is marked 'All' and 'p'. Measures 17 and 18 are marked with a fermata. The second staff shows measures 19 to 23. Measure 20 is marked with a fermata. Measure 23 is marked with a double bar line. The third staff shows measures 29 to 35. Measure 34 is marked with a fermata. Measures 35 and 36 are marked 'mp'. Measure 37 is marked 'mf'. The fourth staff shows measures 36 to 39. Measure 36 is marked with a fermata. The fifth staff shows measures 40 to 41. Measure 40 is marked with a fermata.

Start Here

15 All *p* 17 18

19 20 23

29 34 35 *mp* *mf*

36 37 38 39

40 41

(c) slow excerpt

Moderato con espressivo ♩ = 88

sempre sostenuto

start here

5

p

16 17 18 7 25 26

mp

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41