



DENIS WICK
LONDON

CANADIAN
WIND
ORCHESTRA

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ARTISTIC DIRECTORS

TENOR TROMBONE AUDITION PROTOCOL 2022


Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

NOTE - if you play bass trombone, please add a sample of your playing at the end of the audition recording.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Be sure to play both (a) and (b).

(a) fast excerpt

Allegro ma non troppo ♩ = 120

p *leggero e ritmico*

4 5 two players 6

7 8 9 one player only 10

11 1

(b) slow excerpt

62

67

68

69

71 *dim. e rall.*

72 3

75 one player only

76

Slowly, with beautiful tone
(start here)

p

pp

Detailed description: This is a musical score for bass trombone, measures 62-76. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 62 is the start of the excerpt. Measures 67-69 feature a melodic line with slurs. Measure 71 is marked *dim. e rall.* and contains a half note. Measure 72 has a triplet of eighth notes. Measure 75 is marked 'one player only' and contains a half note. Measure 76 is a half note. The dynamic *p* is indicated at the start of measure 67, and *pp* is indicated at the start of measure 71. The score ends with a double bar line and a fermata over the final note.

PART #4—OPTIONAL – If you play bass trombone, please add a short excerpt of your playing on that instrument at the end of the recording.