



DENIS WICK  
LONDON

CANADIAN  
WIND  
ORCHESTRA

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## **B $\flat$ TRUMPET AUDITION PROTOCOL 2022**

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

**PART #3 REQUIRED EXCERPT**

Be sure to play both (a) and (b).

(a) fast excerpt

Allegro ma non troppo  $\text{♩} = 120$



(b) slow excerpt

The musical score is written on a single treble clef staff in the key of D major. It begins with a treble clef and a key signature of one sharp (F#). Measure 8 is marked with a fermata. A box containing the instruction *slowly, with a beautiful tone* spans from measure 8 to measure 25. Measure 25 is marked with a fermata and the instruction *open*. Measure 26 is marked with a fermata and the dynamic marking *mf*. The score continues with measures 27 through 40, which are marked with fermatas. Measure 38 contains a circled 'h' above the note. The piece concludes with a double bar line and a fermata in measure 40.