



CANADIAN  
WIND  
ORCHESTRA

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MARK HOPKINS & GILLIAN MACKAY  
ARTISTIC DIRECTORS


## TUBA & DOUBLE BASS AUDITION PROTOCOL 2022

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### PART #3 REQUIRED EXCERPT

Be sure to play both (a) and (b). You may choose to play either upper or lower parts in the divisi sections. Double-bass may play in the most comfortable octave.

(a) fast excerpt

The musical score consists of five staves of music in bass clef. The first staff (measures 62-63) is marked "Piu Allegro" with a tempo of  $\text{♩} = 132$  and a dynamic of *mp*. A box labeled "start here" is placed over measure 62. The second staff (measures 64-67) features a dynamic of *p*. The third staff (measures 68-70) is marked "Piu mosso" with a tempo of  $\text{♩} = 144$  and a dynamic of *f*. The fourth staff (measures 71-76) continues with a dynamic of *f*. The fifth staff (measures 77-80) is marked "Presto" with a tempo of  $\text{♩} = 152$  and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(b) slow excerpt

*Slowly, with a beautiful tone*

The musical score consists of four staves of music in bass clef, with a key signature of one flat (B-flat). The tempo and performance instruction is "Slowly, with a beautiful tone".

- Staff 1: Measures 11 and 12. Each measure contains a half note with a fermata above it. Measure 11 is G2, and measure 12 is F2. Both are connected by a slur.
- Staff 2: Measures 13, 14, 15, and 16. Each measure contains a half note with a fermata above it. Measure 13 is E2, 14 is D2, 15 is C2, and 16 is B1. All are connected by a slur.
- Staff 3: Measures 17, 18, 19, and 20. Each measure contains a half note with a fermata above it. Measure 17 is A1, 18 is G1, 19 is F1, and 20 is E1. All are connected by a slur.
- Staff 4: Measures 21, 22, 23, and 24. Measure 21 contains a half note G1 with a fermata above it. Measures 22 and 23 contain a half note chord (F1 and G1) with a fermata above it. Measure 24 contains a half note E1 with a fermata above it. All are connected by a slur.