

# Double Bass Audition Protocol 2022

## Thomastik-Infeld Canadian String Orchestra

*Canada's National Honour String Orchestra*

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Please record a video file (mp4 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

### **Part #1**                      **Scale**

Please play a C Major 2 Octaves Scale. 4 sixteenth notes per bow at 56 metronome marking.

### **Part #2**                      **Own Choice Playing Sample**

Please play two minutes of a solo or excerpt, preferably a Concerto or any concert type piece.

### **Part #3**                      **Required Excerpts**

Please play both excerpts as indicated.

#### **#1. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 51 to 68)**


The image shows a musical score for the Double Bass part of the third movement of Sinfonia #2 in D major by Felix Mendelssohn. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at bar 51 and ends at bar 56, marked with a 'p' (piano) dynamic. The second staff starts at bar 57 and ends at bar 63, marked with a 'f' (forte) dynamic. The third staff starts at bar 64 and ends at bar 68, marked with a '18' (eighteen) measure rest. The tempo is marked 'Allegro vivace' and the dynamics are 'p' and 'f'. The score is marked with 'cresc.' (crescendo) at the end of the first staff and '18' at the end of the third staff.

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**#2. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 95 to 111)**

93



99

104

108