

Violin Audition Protocol 2022

Thomastik-Infeld Canadian String Orchestra

Canada's National Honour String Orchestra

Please record a video file (mp4 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 **Scale**

Please play a C Major 3 Octaves Scale. 4 sixteenth notes per bow at 56 metronome marking.

Part #2 **Own Choice Playing Sample**

Please play two minutes of a solo or excerpt, preferably a Concerto or any concert type piece.

Part #3 **Required Excerpts**

ON PAGE 2 of Violin Audition Protocol 2022. Please play all 5 excerpts as indicated.

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#1. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 1 Allegro (Bar 1 to 29)

VIOLIN 1

The musical score is written for Violin 1 in treble clef, D major (two sharps), and 4/4 time. It begins with the tempo marking 'Allegro' and a dynamic marking 'f' (forte). The score consists of nine staves of music, with bar numbers 5, 9, 13, 17, 20, 23, 26, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains D major throughout the excerpt. The score ends with a double bar line at bar 29.

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#2. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 1 Allegro (Bar 1 to 26)
VIOLIN 2

The image displays a musical score for Violin 2, specifically for the first movement (Allegro) of the second symphony in D major by Felix Mendelssohn. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The first line of music (bars 1-4) features a series of eighth and sixteenth notes. The second line (bars 5-8) continues the melodic line with some rests. The third line (bars 9-12) shows a more complex rhythmic pattern with eighth notes. The fourth line (bars 13-16) includes a trill-like figure. The fifth line (bars 17-20) features a series of eighth notes. The sixth line (bars 21-24) shows a more complex rhythmic pattern with eighth notes. The seventh line (bars 25-26) concludes the excerpt with a trill-like figure. The tempo marking 'Allegro' is placed above the first line. The dynamic 'f' is placed below the first line. The bar numbers 5, 10, 15, 19, 22, and 26 are placed to the left of their respective lines. The word 'sciolto' is placed above the final line (bar 26).

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#3. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 2 Andante (Bar 1 to 12)

VIOLIN 1

4

Andante dolce

5 *p*

9

#4. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 1 to 18)

VIOLIN 1

Allegro vivace

f

6 *p*

12

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#5. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 80 to Downbeat of Bar 95)

VIOLIN 1

The image displays a musical score for Violin 1, covering measures 80 to 95 of the third movement of Sinfonia #2 in D major by Felix Mendelssohn. The score is written on three staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff starts at measure 80 and ends at measure 85. The second staff starts at measure 86 and ends at measure 91, featuring a forte (f) dynamic marking. The third staff starts at measure 92 and ends at measure 95. The music consists of eighth and sixteenth notes, with some measures containing rests. A large bracket is drawn under the third staff, spanning from measure 92 to measure 95.