



2023 Audition – Bass Clarinet

Audition Rules and Guidelines

- Your audition must be VIDEO recorded. Be sure we can see your full instrument, and try to position the video camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to work to not only have the notes and rhythms correct, but look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, your Chromatic Scale and your two chosen etudes (see below).
- You will need to include the following in your recording:
 - 1) A Concert B-flat Major scale (one or two octaves) – TONGUED, played in eighth notes at a tempo of quarter note = 104 beats per minute or faster.
 - 2) A Chromatic Scale played showing the full range you are able to play on your instrument. Play the chromatic scale SLURRED, in eighth notes at quarter note = 104 beats per minute or faster.
****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC sound for your instrument. We do not want to hear you strain for notes, but instead would like to hear the full range of notes (from your lowest to your highest note) that demonstrate your best tone quality.
 - 3) **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the two etudes that best demonstrate your abilities at this time.

Etude #1 – “Vive La Canadienne” – Allegro, quarter note = 96 beats per minute

Etude #2 – “Ahrirang” – Andante, quarter note = 80 beats per minute

Etude #3 – “The Fisher Who Died in His Bed” – Andante, quarter note = 88 beats per minute

Etude #1



Etude #2

Andante

First system of musical notation for Etude #2. It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. This is followed by a half note D, a quarter note C, and a half note B. A triplet of eighth notes (A, G, F) is marked with a '3' above it. The staff continues with a half note E, a quarter note D, and a half note C. The system ends with a half note B and a quarter note A. The dynamic marking *mp* is placed below the first measure, and *pp* is placed below the final measure. The bottom staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. This is followed by a half note D, a quarter note C, and a half note B. A triplet of eighth notes (A, G, F) is marked with a '3' above it. The staff continues with a half note E, a quarter note D, and a half note C. The system ends with a half note B and a quarter note A. The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the final measure. There are also some slurs and accents in the bottom staff.

Etude #3

First system of musical notation for Etude #3. It consists of two staves in 3/4 time. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. This is followed by a half note D, a quarter note C, and a half note B. The staff continues with a half note A, a quarter note G, and a half note F. The system ends with a half note E and a quarter note D. The dynamic marking *mp* is placed below the first measure. There are also some slurs and accents in the top staff. The bottom staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a half note B-flat, followed by quarter notes A-flat, G, and F, then a half note E. This is followed by a half note D, a quarter note C, and a half note B. The staff continues with a half note A, a quarter note G, and a half note F. The system ends with a half note E and a quarter note D. The dynamic markings *f*, *mp*, and *mf* are placed below the first, third, and fifth measures respectively. There are also some slurs and accents in the bottom staff.