

MARK HOPKINS & GILLIAN MACKAY ARTISTIC DIRECTORS

## **2023 FLUTE AUDITION INFORMATION**

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with all three parts as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play piccolo, please add a sample of your piccolo playing at the end.

# PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) G major concert scale, using a slur-2/tongue-2 pattern (



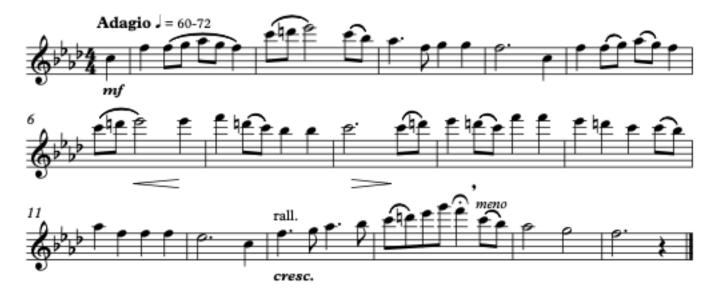
played quickly but also in full control

# **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play <u>16-24 measures **only**</u> of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### PART #3 REQUIRED EXCERPTS (A) & (B)

#### (A) EXCERPT FROM HOLST SECOND SUITE MOVEMENT II



(B) EXCERPT FROM SALLY LAMB MCCUNE HIGH WATER RISING

quarter = 92-116 bpm

