



DENIS WICK
L O N D O N

CANADIAN
WIND
ORCHESTRA

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ARTISTIC DIRECTORS


2023 FRENCH HORN AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

(A) EXCERPT FROM HOLST *SECOND SUITE MOVEMENT II*

Adagio ♩ = 60-72

mf

6

11 *rall.* *cresc.* *meno*

(B) EXCERPT FROM SALLY LAMB McCUNE *HIGH WATER RISING*

quarter = 92-116 bpm

90 **Hn Section Solo**

f

94

98

101 *a 2* *mf*

105 *f*