



CANADIAN
WIND
ORCHESTRA


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ARTISTIC DIRECTORS

2023 TUBA AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) G major concert scale, using a slur-2/tongue-2 pattern ()
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

(A) EXCERPT FROM HOLST *SECOND SUITE* MOVEMENT II

Adagio ♩ = 60-72

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff starts at measure 6 and includes a *rall.* (rallentando) marking above the staff. The third staff starts at measure 11 and includes a *cresc.* (crescendo) marking below the staff and a *'meno* (meno) marking above the staff. The music features a variety of note values, including eighth, quarter, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

(B) EXCERPT FROM SALLY LAMB McCUNE *HIGH WATER RISING*

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quarter = 92-116 bpm

4 118 **F**

p *f* *mf* *gliss.*

122

mf *gliss.*

125

mf

130 **poco accel..**

poco accel..

133

mf