

MARK HOPKINS & GILLIAN MACKAY
ARTISTIC DIRECTORS

# **2023 BASSOON AUDITION INFORMATION**

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play contrabassoon and have access to an instrument, please add an additional playing sample on this instrument at the end.

### PART #1 SCALES

Please play these two scales as specified:

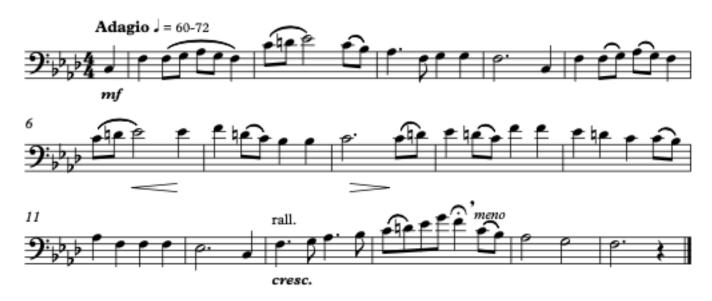
- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) G major concert scale, using a slur-2/tongue-2 pattern (), played quickly but also in full control

#### PART #2 OWN-CHOICE PLAYING SAMPLE

Please play <u>16-24 measures **only**</u> of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

#### PART #3 REQUIRED EXCERPTS

## (A) EXCERPT FROM HOLST SECOND SUITE MOVEMENT II



## (B) EXCERPT FROM SALLY LAMB McCune High Water Rising

