



# CANADIAN WIND ORCHESTRA

MARK HOPKINS & GILLIAN MACKAY  
ARTISTIC DIRECTORS

## 2023 BASSOON AUDITION INFORMATION


Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

**NOTE: if you also play contrabassoon and have access to an instrument, please add an additional playing sample on this instrument at the end.**

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern ()  
played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

**PART #3** REQUIRED EXCERPTS

**(A) EXCERPT FROM HOLST SECOND SUITE MOVEMENT II**

**Adagio** ♩ = 60-72

*mf*

6

11 *rall.* *meno*

*cresc.*

**(B) EXCERPT FROM SALLY LAMB McCUNE HIGH WATER RISING**

**quarter = 92-116 bpm**

**4**  
**4**

*mf*

125

128

130 *poco accel.*

132