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ARTISTIC DIRECTORS

2023 E ALTO SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with <u>all</u> <u>three parts</u> as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play soprano saxophone, please add an additional playing sample on that instrument at the end.

Part #1 Scales

Please play these two scales as specified:

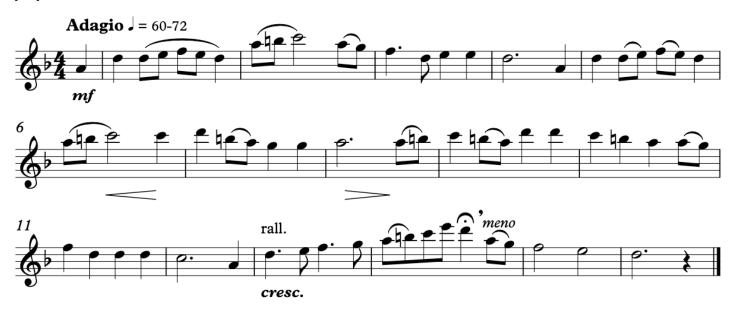
- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) G major concert scale, using a slur-2/tongue-2 pattern (), played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play <u>16-24 measures **only**</u> of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

(A) EXCERPT FROM HOLST SECOND SUITE MOVEMENT II



(B) EXCERPT FROM SALLY LAMB MCCUNE HIGH WATER RISING

