



CANADIAN  
WIND  
ORCHESTRA


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## 2023 TENOR SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### **PART #1 SCALES**

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) G major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPTS

### (A) EXCERPT FROM HOLST *SECOND SUITE* MOVEMENT II

**Adagio** ♩ = 60-72

*mf*

6

11 *rall.* *'meno* *cresc.*

### (B) EXCERPT FROM SALLY LAMB McCUNE *HIGH WATER RISING*

**quarter = 92-116 bpm**

*menacingly*

*gliss.*

*mf* 3

112

*mf* 3 *p*

115

*mf* 3 *mf*

118 **F**

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