



DENIS WICK  
L O N D O N

CANADIAN  
WIND  
ORCHESTRA

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## 2023 E $\flat$ BARITONE SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern () ,  
played quickly but also in full control

### PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPTS

### (A) EXCERPT FROM HOLST *SECOND SUITE* MOVEMENT II

**Adagio** ♩ = 60-72

*mf*

6

11 *rall.* *cresc.* *'meno*

### (B) EXCERPT FROM SALLY LAMB McCUNE *HIGH WATER RISING*

**quarter = 92-116 bpm**

*mp* *f* *f* *p*

125 *p* *mf*

130 *gliss.* *gliss.* *poco accel.* 3 3 3 3

133 3 4 2 4