



IN PARTNERSHIP WITH  EN COLLABORATION AVEC
NATIONAL ARTS CENTRE
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Audition Requirements for CSCJB/NYJC (Drums)

1) Grooves

Play (create a strong 'groove' in) 16 bar phrases in the following styles (in this order as indicated): up-tempo swing, medium tempo shuffle, ballad, up-tempo rock/fusion, 1/2 time shuffle, funk, bossa, samba, 2-3 mambo / salsa, medium up-jazz waltz, brushwork in medium-up swing (these excerpts should not be accompanied). Combine all styles on one track.

2) Contrasting Selections

Play two contrasting selections that feature mainly (or only) you and your versatility, technique and creativity. These two selections **MUST BE ACCOMPANIED BY AT LEAST PIANO (or Guitar) AND BASS**

3) Blues - Medium Up Tempo (quarter note = 160-192)

Play a bebop line on the drums, then play 6 choruses of improvisation. Also play time for 4 choruses, followed by 4 choruses of two or broken feel.

Suggested list: Billie's Bounce, Blues for Alice, Chi Chi, Barbados, Blue Monk, Blues in the Closet, Sonnymoon for Two, C Jam Blues, etc. (or something in a similar style)

4) Standard or Jazz Standard – Medium to Medium Up Tempo (quarter note = 160-200)

- State melody clearly (1 chorus)
- Play 1 chorus of time • 1 chorus of improvisation
- 1 chorus alternating; 8 bars of time with 8 bars of solo
- 1 chorus alternating; 4 bars of time with 4 bars of solo
- 1 chorus alternating; 2 bars of time with 2 bars of solo

Suggested list: Autumn Leaves, All the Things You Are, There Will Never be Another You, Stella By Starlight, Bye Bye Blackbird, It Could Happen to You, Have You Met Miss Jones, On Green Dolphin Street, What is This Thing Called Love, I Mean You, I Hear A Rhapsody, Stompin' at the Savoy, Just Friends, Out of Nowhere, I Got Rhythm, Oleo

You may choose songs that don't appear on the list but they should be similar in style to the suggested material. Each requirement should be no longer than approximately 5 minutes.