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NATIONAL ARTS CENTRE
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Audition Requirements for CSCJB/NYJC (Jazz Vocal)

Demonstrate the ability to sing the melody and improvise on three contrasting pieces in a jazz style. You may perform with a group or sing along with a pre-recorded track (eg. Jamie Aebersold play along).

1) Blues – Medium Tempo (quarter note=104-168) Perform the melody and improvise 4-8 choruses on the blues form (12bar). Sing a minimum of 4 choruses soloing in a traditional jazz/bebop style.

Suggested list: All Blues, Things Ain't What They Used to Be, St. Louis Blues, Centerpiece, Do I Move You, Blues in the Night, etc. (or something in a similar style).

2) Ballad - Sing one full chorus of the melody with one intro verse.

Suggested list: Body and Soul, You Don't Know What Love Is, I Can't Get Started, Everything Happens to Me, When I Fall in Love, If you Could See Me Now, Round Midnight, Darn That Dream, The Nearness of You, I Fall in Love To Easily, In a Sentimental Mood, Ask Me Now, etc.

3) Standard or Jazz Standard – Medium to Medium Up Tempo (quarter note=120-184) Sing the melody (either scat or lyrics) followed by 3 choruses of improvisation on the tune.

Suggested list: Autumn Leaves, All the Things You Are, There Will Never be Another You, Stella By Starlight, Bye Bye Blackbird, It Could Happen to You, Have You Met Miss Jones, On Green Dolphin Street, What is This Thing Called Love, I Mean You, I Hear A Rhapsody, Stompin' at the Savoy, Just Friends, Out of Nowhere, I Got Rhythm.

You may choose songs that don't appear on the list but they should be similar in style to the suggested material. Each Requirement should be no longer than approximately 5 minutes.