

# Viola Audition Protocol 2023

## Thomastik-Infeld Canadian String Orchestra

*Canada's National Honour String Orchestra*

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Please record a video file (mp4 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

### **Part #1**                      **Scale**

Please play a C Major 3 Octaves Scale. 4 sixteenth notes per bow at 56 metronome marking.

### **Part #2**                      **Own Choice Playing Sample**

Please play two minutes of a solo or excerpt, preferably a Concerto or any concert type piece.

### **Part #3**                      **Required Excerpts**

Please play all 3 excerpts as indicated.

#### **#1. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 1 Allegro (Bar 1 to 21)**

The image displays a musical score for the Viola part of the first movement of Mendelssohn's Sinfonia No. 2 in D major. The tempo is marked 'Allegro'. The score is written on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (f) dynamic. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are handwritten annotations above the staff, including 'n n v' and checkmarks, likely indicating specific bowing or fingering techniques. The score is divided into five systems, with bar numbers 6, 11, 14, and 18 marked at the beginning of their respective lines. The piece concludes with a final double bar line and repeat dots.

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**#2. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 2 Andante (Bar 39 to 50)**

38

41

43

47

Handwritten bracket spanning measures 40 to 49.

**#3. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 91 to 111)**

90

96

102

107

Handwritten bracket spanning measures 90 to 111.