

Violin Audition Protocol 2023

Thomastik-Infeld Canadian String Orchestra

Canada's National Honour String Orchestra

Please record a video file (mp4 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 **Scale**

Please play a C Major 3 Octaves Scale. 4 sixteenth notes per bow at 56 metronome marking.

Part #2 **Own Choice Playing Sample**

Please play two minutes of a solo or excerpt, preferably a Concerto or any concert type piece.

Part #3 **Required Excerpts**

ON PAGE 2 of Violin Audition Protocol 2023. Please play all 5 excerpts as indicated.

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#1. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 1 Allegro (Bar 1 to 29)

VIOLIN 1

The image displays a musical score for Violin 1, covering measures 1 to 29 of the first movement of Mendelssohn's Sinfonia #2 in D major. The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 13, 17, 20, 23, 26, and 28 are indicated at the beginning of their respective staves. The word 'sciolto' is written above the staff at measure 26. The score concludes with a double bar line and repeat signs at the end of measure 29.

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#2. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 1 Allegro (Bar 1 to 26)
VIOLIN 2

The image shows a musical score for Violin 2, consisting of seven staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "Allegro". The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4, with a *rit* (ritardando) marking above the notes. The second staff contains measures 5 through 8, with a *v* (accents) marking above the notes. The third staff contains measures 9 through 12, with a *v* marking above the notes. The fourth staff contains measures 13 through 16, with a *v* marking above the notes. The fifth staff contains measures 17 through 18, with a *rit* marking above the notes. The sixth staff contains measures 19 through 21, with a *rit* marking above the notes. The seventh staff contains measures 22 through 26, with a *v* marking above the notes. The word *sciolto* (ad libitum) is written above the final measure (measure 26). The score is written in treble clef with a key signature of two sharps (F# and C#).

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#3. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 2 Andante (Bar 1 to 12)

VIOLIN 1

4

Andante dolce

5

9

#4. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 1 to 18)

VIOLIN 1

Allegro vivace

6

12

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#5. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 80 to Downbeat of Bar 95)

VIOLIN 1

The image displays a musical score for Violin 1, consisting of three staves of music. The first staff begins at bar 80 and ends at bar 91. The second staff begins at bar 86 and ends at bar 95. The third staff begins at bar 92 and ends at bar 95. The music is in D major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes, with some passages marked with accents (v) and a forte (f) dynamic. A large bracket is drawn under the final three bars of the score, spanning from the end of the second staff to the end of the third staff.