



2024 Audition – Euphonium (TC)

Audition Rules and Guidelines:

- Your audition must be VIDEO recorded. Be sure we can see your full instrument and try to position the camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to ensure that not only are the notes and rhythms correct, but also look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, Chromatic Scale and TWO etudes (see below)
- You will need to include the following in your recording:
 1. Concert B-flat major scale (one or two octaves) – TONGUED, played in eighth notes at a tempo of quarter note = 104 beats per minute or faster
 2. Chromatic scale played showing the full range you can play on your instrument. Play the chromatic scale SLURRED in eighth notes at quarter note = 104 beats per minute or faster.

****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC SOUND for your instrument. We do not want to hear you strain for notes, but instead would like to hear the full range of notes (from your lowest to your highest note) that demonstrates your best tone quality.

****If there are limited expressive markings (i.e. dynamics, breath marks, etc.) be sure to consider your own expressive ideas and ensure your performance makes an EXPRESSIVE, MUSICAL STATEMENT.****

3. **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the etudes that best demonstrate your abilities.

ETUDE #1 – Shaker Melody

ETUDE #2 – Theme from Mozart's *Serenade*

ETUDE #3 – Theme from Mahler's *Symphony No. 1*

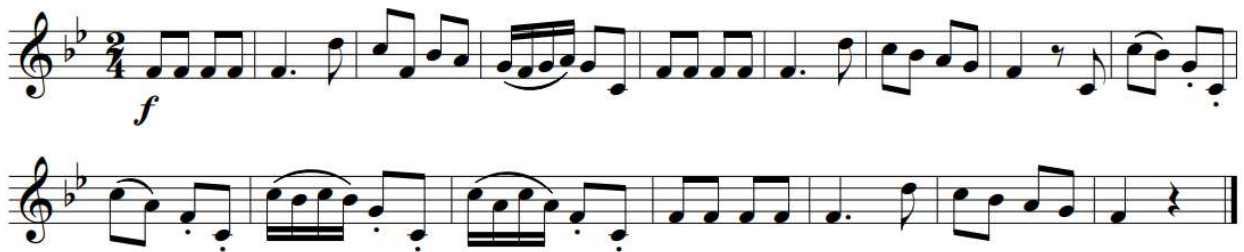
CANADIAN JUNIOR HONOUR BAND

ETUDE 1 – SHAKER MELODY




Musical notation for Etude 1 – Shaker Melody, consisting of four staves in G major (one sharp) and 4/4 time. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a shaker accompaniment.

ETUDE 2 – THEME FROM MOZART SERENADE



Musical notation for Etude 2 – Theme from Mozart Serenade, consisting of two staves in B-flat major (two flats) and 2/4 time. The first staff begins with a forte (*f*) dynamic marking. The melody features eighth and sixteenth notes with slurs.

ETUDE 3 – THEME FROM MAHLER SYMPHONY NO. 1



Musical notation for Etude 3 – Theme from Mahler Symphony No. 1, consisting of two staves in G major (one sharp) and 4/4 time. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 120$. The melody is marked with numbers 2 through 8, indicating specific measures or phrases.