



2024 Audition – Tuba

Audition Rules and Guidelines:

- Your audition must be VIDEO recorded. Be sure we can see your full instrument and try to position the camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to ensure that not only are the notes and rhythms correct, but also look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, Chromatic Scale and TWO etudes (see below)
- You will need to include the following in your recording:
 1. Concert B-flat major scale (one or two octaves) – TONGUED, played in eighth notes at a tempo of quarter note = 104 beats per minute or faster
 2. Chromatic scale played showing the full range you can play on your instrument. Play the chromatic scale SLURRED in eighth notes at quarter note = 104 beats per minute or faster.

****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC SOUND for your instrument. We do not want to hear you strain for notes, but instead would like to hear the full range of notes (from your lowest to your highest note) that demonstrates your best tone quality.

****If there are limited expressive markings (i.e. dynamics, breath marks, etc.) be sure to consider your own expressive ideas and ensure your performance makes an EXPRESSIVE, MUSICAL STATEMENT.****

3. **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the etudes that best demonstrate your abilities.

ETUDE #1 – Shaker Melody (play bottom written octave)

ETUDE #2 – Theme from Mozart's *Serenade*

ETUDE #3 – Theme from Mahler's *Symphony No. 1*

CANADIAN JUNIOR HONOUR BAND

ETUDE 1 – SHAKER MELODY



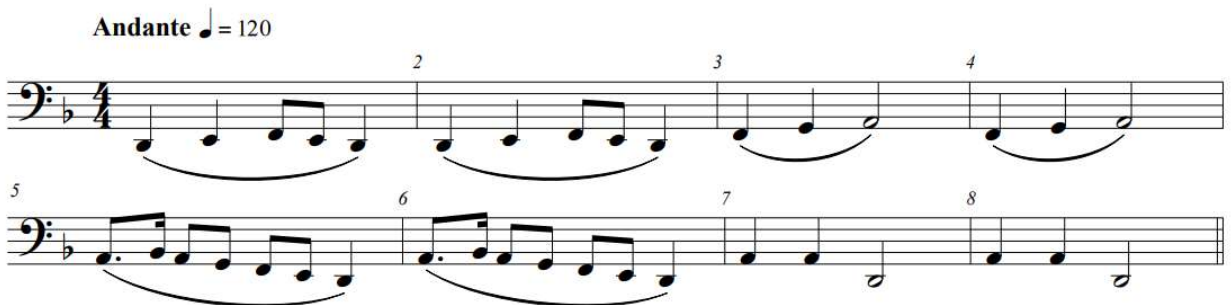
Musical score for Etude 1 – Shaker Melody, featuring four staves of music in bass clef, 4/4 time, and B-flat major. The piece begins with a rest followed by a series of chords and eighth-note patterns. The first staff contains the main melody, while the subsequent three staves provide harmonic accompaniment with various rhythmic textures.

ETUDE 2 – THEME FROM MOZART SERENADE



Musical score for Etude 2 – Theme from Mozart Serenade, featuring two staves of music in bass clef, 2/4 time, and B-flat major. The piece starts with a forte (*f*) dynamic and consists of a single melodic line with eighth-note patterns and slurs.

ETUDE 3 – THEME FROM MAHLER SYMPHONY NO. 1



Musical score for Etude 3 – Theme from Mahler Symphony No. 1, featuring two staves of music in bass clef, 4/4 time, and B-flat major. The tempo is marked *Andante* with a metronome marking of 120. The score is divided into eight measures, with slurs and fingerings (2, 3, 4, 5, 6, 7, 8) indicated for the melodic line.