



DENIS WICK  
LONDON

# CANADIAN WIND ORCHESTRA

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## 2025 FLUTE AUDITION INFORMATION


Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

**NOTE: if you also play piccolo, please add a sample of your piccolo playing at the end of your video.**

### **PART #1** SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern ()  
played quickly but also in full control

### **PART #2** OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

# PART #3 REQUIRED EXCERPTS (A) & (B)

(a) fast excerpt

Musical score for a fast excerpt, measures 78-87. The score is written in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto" with a metronome marking of ♩ = 152. The dynamic is marked "ff".

Measures 78-80: Measure 78 starts with a forte (ff) dynamic. Measures 79 and 80 continue the fast, rhythmic pattern.

Measures 81-83: Measure 81 continues the pattern. Measure 82 has a fermata over the first half. Measure 83 has a slur over the last two notes.

Measures 84-86: Measure 84 continues the pattern. Measure 85 has a fermata over the first half. Measure 86 continues the pattern.

Measure 87: Measure 87 is the final measure of the excerpt, ending with a fermata.

(b) slow excerpt

Musical notation for measures 55 through 60. Measure 55 is a whole note. Measures 58-60 are quarter notes. A bracket spans measures 55-60. The dynamic *mf* is indicated below measure 58.

*Slow; demonstrate beautiful tone production.*

Musical notation for measures 61 through 64. Measure 61 is a whole note. Measures 62-64 are quarter notes. A slur covers measures 63-64.

Musical notation for measures 65 through 68. Measure 65 is a whole note. Measures 66-68 are quarter notes. A slur covers measures 67-68.

Musical notation for measures 69 through 72. Measures 69-70 are quarter notes. Measure 71 is a whole rest. Measure 72 is a quarter note. The dynamic *p* is indicated below measure 72. The instruction *dim. e rall.* is written above measure 71.

Musical notation for measures 73 through 76. Measure 73 is a whole note. Measures 74-75 are quarter notes. Measure 76 is a whole note. A slur covers measures 73-75. The dynamic *pp* is indicated below measure 74. A hairpin symbol is located below measure 76.