

MARK HOPKINS & GILLIAN MACKAY
ARTISTIC DIRECTORS

## **2025 FLUTE AUDITION INFORMATION**

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play piccolo, please add a sample of your piccolo playing at the end of your video.

## Part #1 Scales

Please play these two scales as specified:

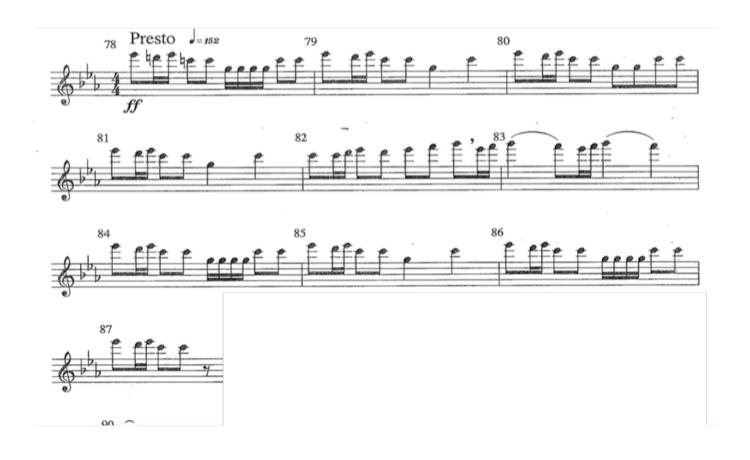
- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) G major concert scale, using a slur-2/tongue-2 pattern (), played quickly but also in full control

## Part #2 Own-Choice Playing Sample

Please play <u>16-24 measures **only**</u> of any solo, etude, or excerpt from a work that you play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPTS (A) & (B)

(a) fast excerpt



(b) slow excerpt

