



DENIS WICK
LONDON

CANADIAN
WIND
ORCHESTRA

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ARTISTIC DIRECTORS


2025 FRENCH HORN AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern ()
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3

REQUIRED EXCERPTS

[Be sure to play both (a) and (b).]

(a) fast excerpt

Start Here
(play upper or lower)

Piu Allegro $\text{♩} = 132$



Musical notation for the fast excerpt, measures 59-72. The notation is in a treble clef with a key signature of two flats. Measures 59-62 show a rhythmic pattern of eighth and sixteenth notes. Measure 63 has a slur over measures 63-64. Measure 65 has a slur over measures 65-66. Measure 67 has a slur over measures 67-68. Measure 68 is the start of a new section marked *Piu mosso* with a tempo marking of $\text{♩} = 144$. Measure 69 has a slur over measures 69-70. Measure 71 has a slur over measures 71-72. The notation includes various articulations such as slurs, accents, and dynamic markings like *f*.

(b) slow excerpt

Start Here
(play upper or lower)

