



DENIS WICK
LONDON

CANADIAN
WIND
ORCHESTRA

MARK HOPKINS & GILLIAN MACKAY
ARTISTIC DIRECTORS


2025 TENOR TROMBONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern ()
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3

REQUIRED EXCERPTS

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$

Musical notation for measures 1-3. Measure 1 is boxed. Measure 2 has a '2' above it. Measure 3 has a '3' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats.

p leggiero e ritmico

Musical notation for measures 4-6. Measure 4 has a '4' above it. Measure 5 has '5 two players' above it. Measure 6 has a '6' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats.

Musical notation for measures 7-10. Measure 7 has a '7' above it. Measure 8 has an '8' above it. Measure 9 has '9 one player only' above it. Measure 10 has a '10' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats.

Musical notation for measures 11-12. Measure 11 has a '11' above it. Measure 12 has a '1' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats. A dynamic marking '>' is present below measure 11.

(b) slow excerpt

62

63 64 65 66

67 68 69

70 71 *dim. e rall.* 72 3 75 one player only 76

56

*Slowly, with beautiful tone
(start here)*

p

pp

Detailed description: The image shows a musical score for a slow excerpt in bass clef. The score is divided into three systems. The first system starts at measure 62 and ends at measure 66, with a large white box covering the notes. The second system contains measures 67, 68, and 69, featuring a melodic line with slurs and ties. The third system contains measures 70 through 76. Measure 70 has a fermata and the instruction 'dim. e rall.'. Measure 71 is a whole rest. Measure 72 is a triplet of eighth notes. Measure 73 is a whole rest. Measure 74 is a whole note. Measure 75 is marked 'one player only' and contains a whole note. Measure 76 is a whole note with a fermata. The dynamic marking 'p' is placed below the first system, and 'pp' is placed below the third system. A hairpin symbol is located at the end of the third system.