



CANADIAN
WIND
ORCHESTRA

MARK HOPKINS & GILLIAN MACKAY
ARTISTIC DIRECTORS


2025 BASS TROMBONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern () ,
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3

REQUIRED EXCERPTS

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$

Musical notation for excerpt 1-3. The music is in bass clef, 4/4 time, and B-flat major. It features a steady eighth-note pattern. A box highlights measures 1 and 2. Measure numbers 2 and 3 are indicated above the staff.

p leggiero e ritmico

Musical notation for excerpt 4-6. The music continues with eighth notes. Measure 5 is marked "two players" and measure 6 has a slur. Measure numbers 4, 5, and 6 are indicated above the staff.

Musical notation for excerpt 7-10. Measure 9 is marked "one player only". Measure numbers 7, 8, 9, and 10 are indicated above the staff.

Musical notation for excerpt 11. It shows a single measure with a dynamic accent (>) and a first ending bracket. Measure numbers 11 and 1 are indicated above the staff.

(b) slow excerpt

25 Lyrical, quarter=56 26 27 28 29

mp

30 31 32 33 34

35 36 37 38 39

40 41 , 42 43 44

p mp mf mp

45 *poco rall.* 46

p