



CANADIAN  
WIND  
ORCHESTRA

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## 2025 EUPHONIUM AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern ()  
played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

# PART #3

## REQUIRED EXCERPTS

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo  $\text{♩} = 120$

Musical notation for measures 1-3. Measure 1 is boxed. Measure 2 has a '2' above it. Measure 3 has a '3' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats.

*p* leggiero e ritmico

Musical notation for measures 4-6. Measure 4 has a '4' above it. Measure 5 has a '5' and 'two players' above it. Measure 6 has a '6' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats.

Musical notation for measures 7-10. Measure 7 has a '7' above it. Measure 8 has an '8' above it. Measure 9 has a '9' and 'one player only' above it. Measure 10 has a '10' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats.

Musical notation for measures 11-11. Measure 11 has a '11' above it. The notation is in bass clef, 4/4 time, with a key signature of two flats. A dynamic marking '>' is present below the first note.

(b) slow excerpt

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

*Slowly, with beautiful tone  
(start here)*

*p*

*dim. e rall.*

3

one player only

*pp*

Detailed description: The image shows a musical score for a slow excerpt in bass clef. The score is divided into three systems. The first system contains measures 62 through 66, with a large white box covering the notation from measure 63 to 66. The instruction "Slowly, with beautiful tone (start here)" is written above the box. Measure 66 ends with a dynamic marking of *p*. The second system contains measures 67 through 70, featuring a long melodic line with slurs and ties. The third system contains measures 71 through 76. Measure 71 begins with a dynamic marking of *pp* and the instruction *dim. e rall.*. Measure 72 contains a triplet of eighth notes. Measure 75 is marked "one player only". Measure 76 ends with a fermata. The score concludes with a double bar line and a hairpin indicating a gradual decrease in volume.