



CANADIAN  
WIND  
ORCHESTRA

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ARTISTIC DIRECTORS


## 2025 TUBA AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

**PART #3**

**REQUIRED EXCERPTS**

[Be sure to play both (a) and (b).]

(a) fast excerpt

Piu Allegro  $\text{♩} = 132$   
start here

64 65 66 67

68 Piu mosso  $\text{♩} = 144$  69 70

71 *f* 72 73

74 75 76

77 78 Presto  $\text{♩} = 152$  79 80

*mp* *p* *f* *ff*

(b) slow excerpt

*Slowly, with a beautiful tone*

Musical score for a slow excerpt in bass clef, measures 11-24. The score is written on four staves. The first staff contains measures 11 and 12, the second staff contains measures 13 and 14, the third staff contains measures 15 and 16, and the fourth staff contains measures 17, 18, 19, 20, 21, 22, 23, and 24. The music consists of half notes and quarter notes, with some measures containing triplets. The tempo and performance instruction is *Slowly, with a beautiful tone*. Measure 11 and 12 are marked with a slur. Measure 16 has a fermata. Measure 19 has a hairpin crescendo. Measure 20 has a hairpin decrescendo. Measure 21 has a slur. Measure 24 has a slur.