



CANADIAN
WIND
ORCHESTRA


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ARTISTIC DIRECTORS

2025 DOUBLE BASS AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A \flat major concert scale, using a slur-2/tongue-2 pattern ()
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3

REQUIRED EXCERPTS

[Be sure to play both (a) and (b).]

(a) fast excerpt

Quarter=120

Allegro Energico

Musical notation for the fast excerpt (a). It consists of two staves of music in bass clef, key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The first staff begins with a rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line with various note values and rests, including accents (^) and breath marks (v) at the end.

(b) slow excerpt

Quarter=60

Musical notation for the slow excerpt (b). It consists of two staves of music in bass clef, key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a series of eighth notes, then a half note, marked with a mezzo-forte (*mf*) dynamic. It includes the instruction "arco" above a whole note, a first ending bracket labeled "1" and "10", and a piano (*p*) dynamic. The second staff continues the melody with a ritardando (*rit.*) and then returns to the original tempo (*a tempo*).