



CANADIAN
WIND
ORCHESTRA

MARK HOPKINS & GILLIAN MACKAY
ARTISTIC DIRECTORS

AND

WOODSHED CANADIAN PERCUSSION ENSEMBLE

ANDY MORRIS, ARTISTIC DIRECTOR

2025 PERCUSSION AUDITION INFORMATION


The Woodshed Percussion Ensemble is the percussion section for the Denis Wick Canadian Wind Orchestra. Successful applicants will use an integrated schedule and perform with both ensembles in the final concerts. This audition video will be used to determine acceptance into **both groups**. Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all four parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PLEASE NOTE -If you are having difficulty accessing any instrument(s) to complete your audition, please send an email to Dr. Mark Hopkins (mark.hopkins@acadiau.ca) outlining your challenges. We will work together to find a solution!

PART #1 KEYBOARD MALLET INSTRUMENTS

Please play these two scales as specified:

- (a) Any chromatic scale starting on any note, all slurred (at least 2 octaves, alternate sticking)
- (b) G major concert scale, one octave, using a slur-2/staccato-2 pattern

(), with arpeggios, played quickly but also in full control

- (c) **KEYBOARD MALLET (XYLOPHONE, OR WHATEVER IS AVAILABLE)**

f $\text{♩} = 92$ 

PART #2 SNARE DRUM EXCERPT

Allegro ma non troppo ♩ = 120



play upper line

Musical score for Snare Drum (S.D.) in 4/4 time, measures 11 through 34. The tempo is Allegro ma non troppo (♩ = 120). The score is written on a single staff with a 4/4 time signature. The key signature has one sharp (F#). The score includes various dynamics: *pp sempre* (measures 11-14), *p* (measures 14, 23, 27, 31), *mf* (measure 31), and *p* (measures 32, 33). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. The score ends with a double bar line and repeat signs.

PART #3 TIMPANI EXCERPT

(F-C-D-F) T nree 11

$\bullet = 120$

f

p *f*

dim.

mf

PART #4 OWN-CHOICE PLAYING SAMPLE

Please play 45 seconds to one minute **only** of any solo, etude, or excerpt on the classical percussion instrument that you feel you play the best. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two, always staying in time.