



# CANADIAN WIND ORCHESTRA

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## 2025 OBOE AUDITION INFORMATION


Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

**NOTE: if you also play English horn, please add an additional playing sample at the end.**

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern ()  
played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

# PART #3 REQUIRED EXCERPTS (A) & (B)

[Be sure to play both (a) and (b).]

(a) fast excerpt

*Play upper or lower part*

78 Presto ♩ = 152  
*ff*

79 80 81

82 83 84 a2

85 86 87

(b) slow excerpt

59

*Slowly, to highlight beauty of tone.*

6 1. 67

*mf*

*dim. e rall.*

68 69 70 71 6

Detailed description: The image shows a musical score for a slow excerpt. It consists of two staves. The first staff begins at measure 59 and contains a single note. The second staff contains measures 68 through 71. Measure 68 has a slur over two notes. Measure 69 has a single note. Measure 70 has a single note. Measure 71 has a single note followed by a fermata. The key signature has two flats (B-flat and E-flat). The tempo/mood is 'Slowly, to highlight beauty of tone.' The dynamic marking is 'mf' (mezzo-forte) and the performance instruction is 'dim. e rall.' (diminuendo e rallentando). There are also some numbers (6, 1., 67, 6) above the staff lines, possibly indicating fingerings or measure numbers.