



Soho Sound Canadian Junior Honour Band

2025 Audition – Bass Clarinet

Audition Rules and Guidelines

- Your audition must be VIDEO recorded. Be sure we can see your full instrument and try to position the video camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to work to not only have the notes and rhythms correct, but look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, your Chromatic Scale and your two chosen etudes (see below).
- You will need to include the following in your recording:
 - 1) A Concert B-flat Major scale (one or two octaves) – TONGUED, played in eighth notes at a tempo of quarter note = 104 beats per minute or faster.
 - 2) A Chromatic Scale played showing the full range you are able to play on your instrument. Play the chromatic scale SLURRED, in eighth notes at quarter note = 104 beats per minute or faster.
****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC sound for your instrument. We do not want to hear you strain for notes, but instead would like to hear the full range of notes (from your lowest to your highest note) that demonstrate your best tone quality.
 - 3) **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the two etudes that best demonstrate your abilities at this time. (Etudes are adapted from "Practical Studies for Cornet and Trumpet, Book 1" by Robert Getchell, edited by Nilo Hovey)
 - 4) Tempos – Etude 1 – ca. 112 BPM, Etude 2 – ca. 104 BPM, Etude 3 – ca. 126 BPM

Etude 1

The musical score for Etude 1 is written in B-flat major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic for the first half and a piano (*p*) dynamic for the second half. The fourth staff begins with a forte (*f*) dynamic. The piece concludes with a double bar line.



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Etude 2

39 **Marcato**

simile

Etude 3

f

p

f