



CANADIAN
WIND
ORCHESTRA

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2025 BASSOON AUDITION INFORMATION


Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play contrabassoon and have access to an instrument, please add an additional playing sample on this instrument at the end.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern ()
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3

REQUIRED EXCERPTS

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$

solo - Bari or Bsn

Measures 1-3 of the musical excerpt. The notation is in bass clef, 4/4 time, and B-flat major. Measure 1 starts with a piano (*p*) dynamic and the instruction *leggero e ritmico*. Measure 2 contains a triplet of eighth notes. Measure 3 continues the rhythmic pattern.

Measures 4-7 of the musical excerpt. Measure 4 continues the pattern. Measure 5 is marked "two players" and features a sixteenth-note triplet. Measure 6 has a slur over a group of notes. Measure 7 continues the rhythmic pattern.

Measures 8-11 of the musical excerpt. Measure 8 continues the pattern. Measure 9 is marked "one player only" and features a sixteenth-note triplet. Measure 10 continues the rhythmic pattern. Measure 11 ends with a fermata over a quarter note.

(b) slow excerpt

55

Slowly, with beautiful tone
(play upper part only)

6

p

67

68

69

71

dim. e rall.

72

3

75

76

pp

Detailed description: The image shows a musical score for a slow excerpt. It consists of three staves of music in bass clef with a key signature of two flats. The first staff starts at measure 55 and ends at measure 66, with a large white box covering the notes. The second staff contains measures 67, 68, and 69. The third staff contains measures 71, 72, 73, 74, 75, and 76. Performance instructions include 'Slowly, with beautiful tone (play upper part only)' in a box, 'p' (piano) dynamics, 'dim. e rall.' (diminuendo e rallentando), and 'pp' (pianissimo). A triplet of eighth notes is marked with a '3' above it in measure 73. The score concludes with a double bar line at the end of measure 76.