



CANADIAN
WIND
ORCHESTRA

MARK HOPKINS & GILLIAN MACKAY
ARTISTIC DIRECTORS

2025 E \flat ALTO SAXOPHONE AUDITION INFORMATION


Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play soprano saxophone, please add an additional playing sample on that instrument at the end of your recording.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern () ,
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3

REQUIRED EXCERPT

[Be sure to play both (a) and (b).]

(a) fast excerpt

58 *Piu Allegro* ♩ = 132 59 60 61

mf

62 63 64 65

66 67 68 *Piu mosso* ♩ = 144 69

f

70 71 72 7

(b) slow excerpt

Moderato con espressivo ♩ = *ss*

sempre sostenuto 4 5 3 8 *poco rit.* 9 a Tempo 6 15

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 4, 5, 8, 9, and 15. The second staff contains measures 16, 17, 18, 22, and 24. The third staff contains measures 25, 26, 27, and 28. The fourth staff contains measures 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The fifth staff contains measures 39, 40, and 41. Performance markings include *sempre sostenuto*, *poco rit.*, *a Tempo*, *p*, and *mp*. A dynamic hairpin is shown above measure 15, and another below measure 41. A circled '(b)' is placed above measure 38.