



CANADIAN  
WIND  
ORCHESTRA

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ARTISTIC DIRECTORS


## 2025 E $\flat$ BARITONE SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### **PART #1** SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) G major concert scale, using a slur-2/tongue-2 pattern () ,  
played quickly but also in full control

### **PART #2** OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

**PART #3**

**REQUIRED EXCERPTS**

[Be sure to play both (a) and (b).]

(a) fast excerpt

58 *Piu Allegro* ♩ = 132 59 60 61

*mf*

62 63 64 65

66 67 68 *Piu mosso* ♩ = 144 69

*f*

70 71 72 7

(b) slow excerpt

Moderato con espressivo ♩ = *ss*  
*sempre sostenuto* 4 5 3 8 *poco rit.* 9 a Tempo 6 15

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 4, 5, 8, 9, and 15. The second staff contains measures 16, 17, 18, 22, and 24. The third staff contains measures 25, 26, 27, and 28. The fourth staff contains measures 29, 30, 31, 32, and 33. The fifth staff contains measures 34, 35, 36, 37, 38, and 41. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings are *sempre sostenuto*, *poco rit.*, and *a Tempo*. The dynamic markings are *p* (piano) and *mp* (mezzo-piano). The tempo is indicated as *Moderato con espressivo* with a quarter note equal to *ss* (sempre sostenuto).

16 17 18 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

*p*  
*mp*