



CANADIAN  
WIND  
ORCHESTRA

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ARTISTIC DIRECTORS

## 2025 B $\flat$ TRUMPET AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### **PART #1** SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) G major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2** OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

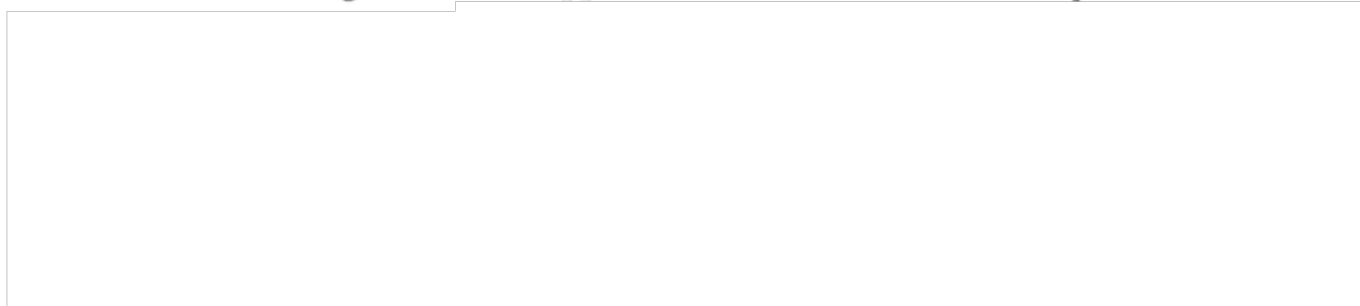
**PART #3**

**REQUIRED EXCERPTS**

[Be sure to play both (a) and (b).]

(a) fast excerpt

Allegro ma non troppo  $\text{♩} = 120$



(b) slow excerpt

slowly, with a beautiful tone

mf

open 25

4

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

Detailed description: The image shows a musical score for a slow excerpt. It begins with a treble clef and a key signature of one sharp (F#). A box containing the instruction "slowly, with a beautiful tone" is positioned over the first few measures. To the right, a separate staff shows a sequence of notes with a dynamic marking of "mf" and the instruction "open 25" above it. The main score consists of four staves of music, numbered 24 through 40. Measures 24-25 are partially obscured by the box. Measures 26-30 show a melodic line with a slur over measures 26-27. Measures 31-35 continue the melody, with a slur over measures 34-35. Measures 36-40 show further melodic development, including a slur over measures 38-39 and a final note in measure 40.