

Serenade.

Contrabasso.

1.

Josef Suk, Op.6.

Andante con moto.

pizz.

p *mf*

7 *p* *pizz.* *p*

13 *arco* *p* *cresc.* *mf* *p*

20 *div.* *poco cresc.* *mf* *f* *B*

27 *cresc.* *ff* *decresc. pp* *p* *rit.*

36 *più mosso* *8* *4* *4* *cresc.* *sost.* *D* *poco a poco - - rit.* *f* *ff* *1* *1* *1*

56 *E a tempo* *pizz.* *pp* *mf* *f* *ff* *1* *1* *1*

63 *arco* *F poco a poco rit.* *cresc.* *f* *1* *2*

72 *sostenuto* *poco rit. a tempo* *G* *a tempo* *rit.* *Tempo I.* *4* *ppp* *1* *pp* *cresc.* *poco rit.* *fz* *p* *f* *pp*

Contrabasso.

85 *pizz.* *p* *pp* **H 1** *pizz.* *pp*

91 *arco* *pp* *cresc.* *mf* *p*

98 *f* *cresc.* *ff*

103 *fff* *poco rit.* *1* *p* *f* *pp* **K a tempo**

113 *pp* *cresc.* *fz* *dim.* *pp* *ppp* 123

2. Allegro ma non troppo e gracioso.

pizz. *p* **1**

11 **1** **A 8** *arco* *pp*

28 *ff* *ff* *ff* *cresc.* *p* *mf* **4** **C**

42 *sf* *cresc.* *f*

54 *cresc.* *ff* *pp* **Meno mosso.** *pizz.* *pp* *arco* *a tempo* **D** *ff*

Contrabasso.

63 *ff*

73 *Poco meno mosso.* *fp* *pp* *p*

83 *pp* *pp*

94 *pp* *pp*

105 *F* 14 *Vc.* *G* *f* *ff*

126 *p rit.* *fz* *pp* *fz* *pp*

141 *fz* *ffz* *ff appassionato*

152 *accel.* *fff* *ffz* *p* *Meno mosso quasi Andantino.*

162 *pp* *ppp* *mf* *pp* *mf* *f*

175 *p* *mf* *f* *p* *mf* *p* *pp* *tranquillo*

4 Contrabasso.

NOT TOO SLOW

Tempo I. (Allegro ma non troppo e gracioso.)

186

Musical staff 186-191: Bass clef, B-flat major key signature. Notes 1-4 are marked with *fp*. Notes 1-4 are grouped together.

191

Musical staff 191-196: Bass clef, B-flat major key signature. Notes 5-9 are grouped together.

196

Musical staff 196-201: Bass clef, B-flat major key signature. Notes 10-14 are grouped together.

201

Musical staff 201-218: Bass clef, B-flat major key signature. *M trem.* above notes 1-8. *poco cresc.* below notes 1-8. *ff* below notes 7-8. Notes 15-17 are marked with *ff*.

218

Musical staff 218-226: Bass clef, B-flat major key signature. *N pizz.* above notes 1-2. *p* below notes 1-2. Notes 1-2 are grouped together.

226

Musical staff 226-242: Bass clef, B-flat major key signature. *pp* below notes 1-2. Notes 1-2 are grouped together. Notes 8-9 are marked with *ff*.

242

Musical staff 242-256: Bass clef, B-flat major key signature. *pp* below notes 1-2. Notes 1-2 are grouped together. Notes 4-5 are marked with *ff*.

256

Musical staff 256-266: Bass clef, B-flat major key signature. *p cresc.* below notes 1-2. *f* below notes 3-4. *fz* below notes 5-6.

266

Musical staff 266-276: Bass clef, B-flat major key signature. *fz* below notes 1-2. *fz* below notes 3-4. *cresc.* below notes 5-6. *ff* below notes 7-8. *Meno mosso. pizz.* above notes 9-10. *p* below notes 9-10.

276

Musical staff 276-280: Bass clef, B-flat major key signature. *al tempo arco* above notes 1-2. *ff* below notes 3-4. *ff* below notes 5-6. *ff* below notes 7-8. *pizz.* above notes 9-10. *p* below notes 9-10.

280

Musical staff 280-295: Bass clef, B-flat major key signature. *pp* below notes 1-2. Notes 1-2 are grouped together. Notes 10-11 are marked with *pp*.

295

Musical staff 295-311: Bass clef, B-flat major key signature. *R* above notes 1-2. Notes 10-11 are marked with *pizz.* *pp* below notes 10-11. *pp* below notes 12-13.

Contrabasso.

3.

Adagio. *rit.* *a tempo rit.* A *a tempo* *poco rit.* *a tempo* pizz.

pp pp cresc. pp

14 *poco accel.* B pizz. *rit.* *a tempo* *rit.* C *a tempo*

cresc. f f f fz pp

22 D pizz. p pp

ppp f p pp

30 Più andante. arco E mf pp pp

pp pp mf pp pp

42 F rit. G cresc. poco rit. f pp mf

cresc. f pp mf

50 H I poco a poco pp f 1 1

pp f 1 1

60 K Largo. Tempo I. (Adagio.) rit. tranquillo pp poco rit. 3

ff pp

71 L M pp ppp cresc. f ff

pp ppp cresc. f ff

79 N pp pp ppp

pp pp ppp

4.

in 2 Allegro giocoso ma non troppo presto.

2 A

ff ff decr. p p pp

14 Bpizz.

p p pp pp

24 arco poco - a - poco

p

31 C

cresc. f ff

38 pizz. 1 D

fff ff p

47

pp sf

56 E

cresc. ff sfz

64 F div. decre - scendo G

ff pp pp

75 5 H# pizz. arco

pp p pp p

87 I 1 pizz. 1

cresc. sfz pp

94 arco Meno mosso.

p cresc. sfz ffz ff

largamente

Contrabasso.

100 *decr.* *pp* *fz decr.* *pp larg.*

108 *fz > pp* *rit.* *pp* *pp* **Tempo I.**

117 *f* *sfz* *sfz* *f* *f*

130 *f* *rsfz* *rsfz* *f* *f*

140 **L** *f* **M** *ff* *p*

155 *f* *ff* *p*

164 *cresc.* *fz* *ff* *p*

173 *mf* *f molto espress. f* *ppp*

183 *pp* *ppp* **tranquillo**

192 *pp pizz.* **div.**

200 **R d.** *ppizz*

Contrabasso.

8

206 pizz. *pp* *mf* poco - a - poco - accel. *mf* *p* arco

216 *mf* *ff* **T Tempo I.** *ff* *marcato*

224 *ff* *sf* *ff*

230 *sf* *ff* *ff*

237 *ff* *ff* *decr.* *p molto tranquillo*

248 *decres. pp* *larga*

254 *mente rit.* *f* *pp* *2 pp* *a tempo* *pizz.* *1 X pizz.* *p* *p cre.* arco

265 *scendo* *ff* *ff* *ff* *ff*

273 *ff* *ff* **Vivace**

280 *sf* *sf* **THUNDER**

286 *ff* **290**