

Serenade.

Violoncello.

Josef Suk, Op. 6.

1.

Andante con moto.

pizz.

V arco

Violoncello.

54

dim. *pp* *pp* *pp*

E a tempo

60

cresc.

68

poco a poco rit. tranquillo *Sostenuto. 2* *poco rit.* *a tempo*

f *ff* *pp* *pp* *p*

77

Gnoco rit. *a tempo* *rit.* *Tempo I.*

cresc. fz *p* *f* *pp*

87

H 1 *pizz.* *arco*

pp *p espr.* *f*

94

p *cresc.* *cresc. f*

100

ff

107

poco rit. *a tempo*

fff *p* *f decresc.* *pp*

114

cresc. *fz* *fz* *dim.* *pp* *ppp*

123

Violoncello.

2.

Allegro ma non troppo e gracioso.

Musical score for Cello, measures 1-127. The score is written in bass clef with a key signature of three flats and a 3/4 time signature. It includes various dynamics (p, pp, ff, sf, cresc., decr.), articulations (accents, slurs, staccato), and performance instructions like "arco" and "pizz.". Measure numbers 12, 25, 37, 48, 56, 66, 77, 87, 97, 106, 118, and 127 are marked on the left. The score concludes with a double bar line and a final dynamic of *ff*.

Violoncello.

144 *div.* *poco rit.* *a tempo* *ff appassionato*

154 *accel.* *cresc.* *fff* *ffz* *p* *pp* *ppp* *Meno mosso, quasi Andantino.* *K*

167 *rit.* *a tempo (quasi Andantino.)* *mf* *pp dim.* *mf* *f* *p* *mf* *f*

179 *tranquillo* *Tempo I. (Allegro ma non troppo e gracioso.)* *p* *mf* *p* *pp* *non div. fz* **15**

202 *M* *2 f* *fz* *cresc.*

209 *ff* *f* *p*

221

233 *pp* *f* *pp* *pizz.* *f* *pp*

246 *arco* *pp* *ff* *pp*

257 *cresc.* *f* *fz* *f sempre*

267 *cresc.* *ff*

Violoncello.

Meno mosso.

275 *pp* *ff* *ff* *ff* *ff* *ff* *p*

285 *pp* *sf* *div. arco*

294 *div.* *sf* *pp* *R* *non div.* *pizz.* *p*

302 *dim.* *pp* *pp* *2 pizz.* *311*

Adagio.

Solo.

3.

p tranquillo *div.* *pp* *rit.* *a tempo* *3 rit.*

Solo.

9 *espress.* *pp* *cresc.*

12 *poco rit.* *dim.* *poco rit.* *p* *Chor.* *pp* *a tempo*

15 *cresc.* *poco accel.* *B* *f* *f-p* *fz* *rit.*

20 *C a tempo* *pp* *ppp* *f* *p* *div.* *p* *f* *p*

Violoncello.

36 **Più Andante.**
Solo. *pp* **Tutti.** *pp* *pizz.* *f*

37 *f* *pp* *mf* *pp* *arco*

42 *pp* *pizz.* *rit.* *arco* *cresc.* *f* *pp*

46 *G* *div.* *p* *molto espress.* *cresc.* *ff* *poco rit.* *decresc.*

50 *a tempo* *pizz.* *pp*

54 *I* *arco* *f* *espress.* *fp* *f* *appassionato*

60 *accel.* *cresc.* *Largo.* *rit.* *Tempo I. (Adagio.)* *tranquillo* *ff* *molto espress.* *p* *pp*

Violoncello.

69 *con sordini*
larg. *poco rit.* *La tempo*
f *pp* *ppp* *M* *cresc.* *espress. cresc.* *f* *f*
con sordini

78 *tranquillo*
ff *decresc.* *ppp* *cresc.* *pp* *ppp* 85

4.

Allegro giocoso ma non troppo presto.

ff *ff* *arco* *pizz.* *p* *pp* *p* *pp* *p poco a poco* *cresc.* *f* *ff*

Violoncello.

38 *fff* *pizz.* *arco* *ff*

44 *decresc.* *p* *espress.* *pp*

53 *f* *cresc.* *tr* *ff* *sfz*

64 *F* *pizz.* *ff* *decresc.* *pizz.* *pp*

69

74 *arco* *pp* *espress.* *p* *cresc.*

82 *f* *espress.* *decresc.* *p*

88 *cresc.* *fz* *sfz* *cresc.* *sfz*

97 *Meno mosso.* *decresc.* *tranquillo* *div.* *ff* *ff* *largamente* *pp*

104 *larg.* *rit. non div.* *perdendosi* *pp* *fz* *pp* *fz* *pp*

Violoncello.

10

a tempo I

This musical score for Violoncello consists of ten staves of music, numbered 116 to 204. The notation includes various dynamics such as *pp*, *sf*, *f*, *ff*, *mf*, *ff molto*, *ppp*, *pp tranquillo*, and *espress.*. Performance instructions include *arco*, *pizz.*, *div.*, *non div.*, and *decresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A red bracket highlights the first measure of the first staff. Fingerings and bowings are indicated throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4.

Violoncello.

poco a poco accel.

208

214 *sf* *Tempo I.*

219 *fzmf* *f* *ff*

224 *ff* *sf* *ff marcato*

229 *rsf* *ff* *rsf* *rsf*

235 *rsf* *sf* *ff* *pizz.*

240 *Poco meno mosso.* *decresc.* *molto tranquillo* *arco* *pp*

250 *ff* *larg.* *ritard.* *a tempo* *pizz.* 1

262 *X arco* *pp* *cresc.* *pp* *pp*

266 *Y* *ff* *ff* *ff* *ff*

273 *Vivace.* *ff*

279 *ff*

285 *ff* 296