



# Jack Long National Honour Band


Gillian MacKay and Mark Hopkins, Artistic Directors

## 2026 BASS TROMBONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### PART #1 SCALES

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) An **A-major concert scale**, using a slur-2/tongue-2 pattern ()  
played quickly but also in full control

### PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPT

Start  
here

197

(play all cues)

6 / 8 time signature, dotted-quarter = 126 bpm

205 *p mp*

205 1 Play 213 *mp f*

217 *f mp p < ff p < ff f*

224 *p < ff p < ff f ff*

229

231 *ff very heavy sf*

Stop here