



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors


2026 EUPHONIUM AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

(a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)

(b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Start
here

6 / 8 time signature, dotted-quarter = 126 bpm

189

p *mf* *f* *detached*

196

197

1

Solo

p *mp* *f*

209

soften

Stop
here