



Jack Long 

National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors


## 2026 TUBA AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### PART #1 SCALES

Please play these two scales as specified:

(a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)

(b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPT

Start here,

205

m. 205

Double Bassoon cue

6 / 8 time signature, dotted-quarter = 126 bpm  
(PLEASE PLAY ALL CUES)

205

Double Bassoon cue

*mp* *soften* *p* *mp*

Play

213

Tromb. 3 cue

213

Tromb. 3 cue

*f* *f* *mp*

Play

221

Tromb. 3 cue

221

Tromb. 3 cue

*p* *ff* *p* *ff* *f* *p* *ff* *p* *ff*

Play

229

229

*f* *ff* *ff* very heavy

Play

235

235

*f*

Stop  
here