



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors

AND

WOODSHED CANADIAN PERCUSSION ENSEMBLE

ANDY MORRIS, ARTISTIC DIRECTOR

2026 PERCUSSION AUDITION INFORMATION


The Woodshed Percussion Ensemble is the percussion section for the Denis Wick Canadian Wind Orchestra. Your audition counts for entry into both groups. Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all four parts** as listed below.

PLEASE NOTE -If you are having difficulty accessing any instrument(s), please (a) record and upload as much of the audition repertoire as you can at the moment, (b) add a note at the website explaining the issues you are having, and (c) send an email to Dr. Mark Hopkins (mark.hopkins@acadiau.ca) outlining your challenges. We will work together to find a solution!

PART #1 KEYBOARD MALLET INSTRUMENTS

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)

- (b) An **A-major concert scale**, using a slur-2/tongue-2 pattern , played quickly but also in full control
- (c) The excerpt, below:

237 6 / 8 time signature, dotted-quarter = 126 bpm

Start here, pickup to m. 237

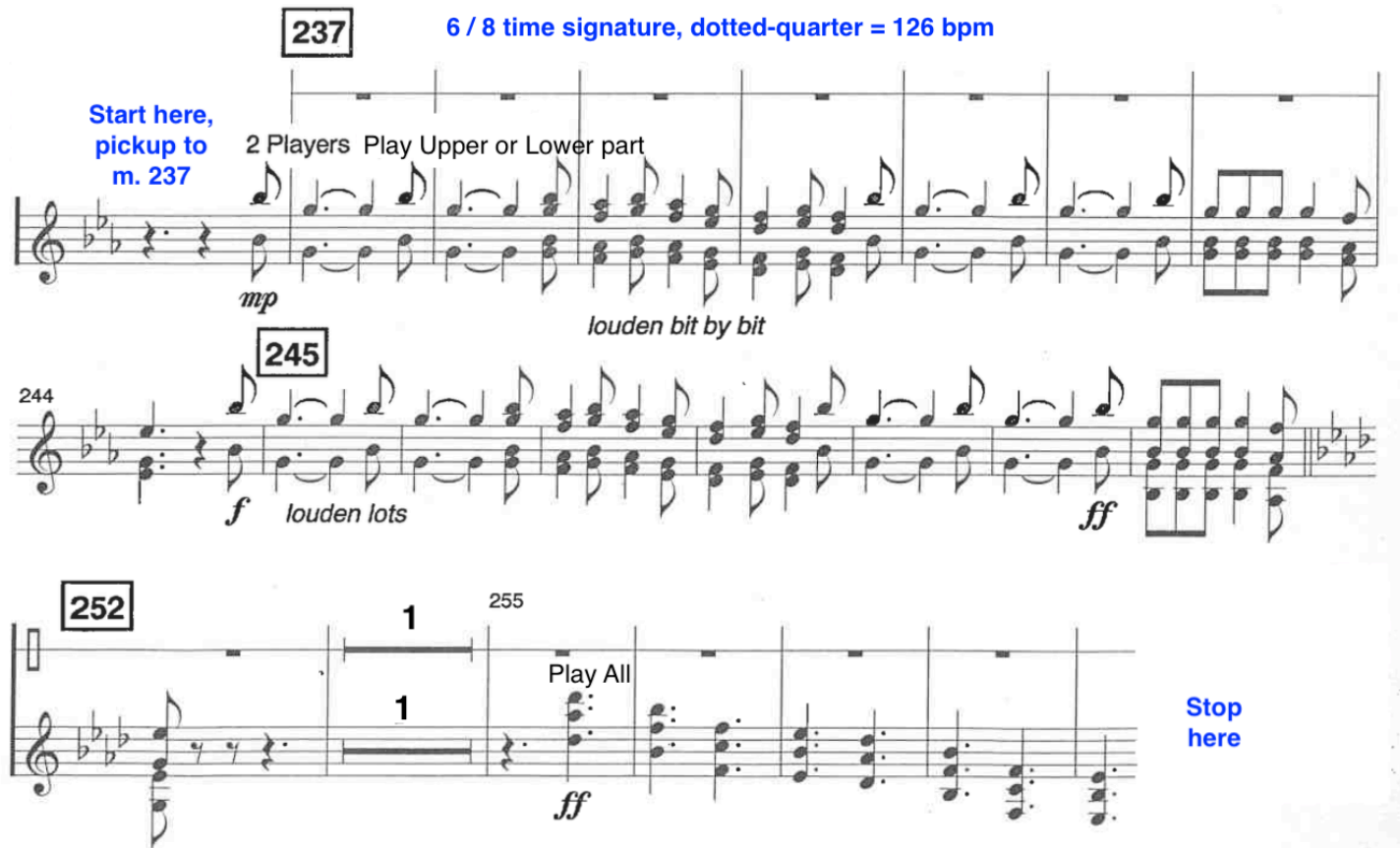
2 Players Play Upper or Lower part

mp *louden bit by bit*

245

244 *f* *louden lots* *ff*

252 1 255 Play All *ff* Stop here



PART #2 SNARE DRUM EXCERPT

6 / 8 time signature, dotted-quarter = 126 bpm
play the upper line on snare and snare drum rim

Start here,
m. 97

97 *f*

99 Tambourine *ff* *p* *ff* *p* *ff* on S. Dr. rim *f*

101

105 S. Dr. *p* *ff* *p* *ff* on S. Dr. rim *f* 109 S. Dr. *mp* *ff* *mp* *ff*

111 *mp* *ff* *mp* *ff* *mp* *ff* *fff* *fff*

Stop here

PART #3 TIMPANI EXCERPT

6 / 8 time signature, dotted-quarter = 126 bpm

267 *f* Start here, m. 267

274 275

281 *fff* Stop here

PART #4 OWN-CHOICE PLAYING SAMPLE

Please play 45 seconds to one minute **only** of any solo, etude, or excerpt on the classical percussion instrument that you feel you play the best. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.