



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors

2026 BASSOON AUDITION INFORMATION


Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you have access to a contrabassoon, please add an additional sample of your contra playing at the end.

PART #1 SCALES

Please play these two scales as specified:

(a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)

(b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

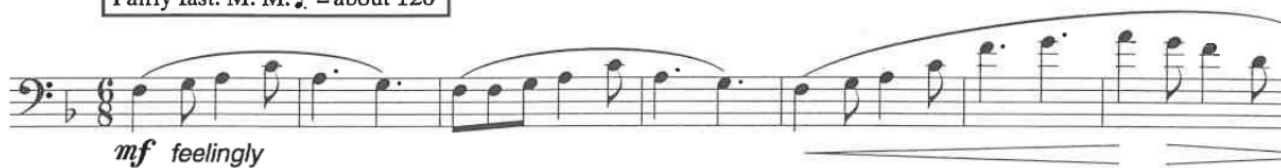
PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Fairly fast. M. M. ♩ = about 126

Start
here



9



17



Play
Bassoon 2
cues at
m.21

21

Bssn. 2



24

