



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors

2026 CLARINET AUDITION INFORMATION


Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play E-flat soprano clarinet, please add an additional sample of your E-flat clarinet playing at the end.

PART #1 SCALES

Please play these two scales as specified:

(a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)

(b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

6 / 8 time signature, dotted-quarter = 126 bpm

start at m. 93

93 *mp* *f*

99 *ff*

101 *ff*

105 *ff*

111 *louden hugely* *fff* *p* one player

117 **Stop here**