



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors


2026 BASS CLARINET AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you have access to a contrabass clarinet, please add an additional sample of your contra playing at the end.

PART #1 SCALES

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Fairly fast. M. M. ♩ = about 126

S673 **Start here**

mp

8 **9** *mp* *feelingly* *f*

15 **17** **1** **21** Play all cues *p detached*

24

31 **37** *p*

38 **44** *detached* **Stop here**