



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors


2026 ALTO SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you have access to a soprano saxophone, please add an additional sample of your soprano sax playing at the end.

PART #1 SCALES

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

6 / 8 time signature, dotted quarter = 128 bpm

start in measure 76

76 *mf*

77 *f*

84 *p*

85 1

93

As written 97 *f*

101 *ff*

104

109

111 *ff* (Opt. 8va basso) *fff*

louden hugely

Stop here

Detailed description: This is a musical score for a piano part, measures 76 to 111. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is indicated as 128 bpm with a dotted quarter note. The score is written on five staves. Measure 76 starts with a mezzo-forte (*mf*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 84 has a piano (*p*) dynamic. Measure 85 has a first ending bracket. Measure 93 has a first ending bracket. Measure 97 is marked 'As written' and has a forte (*f*) dynamic. Measure 101 has a fortissimo (*ff*) dynamic. Measure 104 has a fortissimo (*ff*) dynamic. Measure 109 has a fortissimo (*ff*) dynamic. Measure 111 has a fortissimo (*fff*) dynamic and includes the instruction '(Opt. 8va basso)'. The phrase 'louden hugely' is written below the staff at the end of measure 111. The instruction 'Stop here' is written in blue at the end of measure 111.