



Jack Long National Honour Band


Gillian MacKay and Mark Hopkins, Artistic Directors

2026 TENOR SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Fairly fast. M. M. ♩ = about 126

Start
here

Musical score for Part #3, Required Excerpt, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Fairly fast. M. M. ♩ = about 126'. The dynamics are marked *mf* feelingly (measures 1-9), *mf* (measures 10-16), and *f* (measure 17). The score is divided into three systems. The first system contains measures 1-7. The second system contains measures 8-16, with measure numbers 8, 9, and 17 indicated in boxes. The third system contains measure 17. The score ends with a double bar line.

Skip to measure 53, below

Musical score for Part #3, Required Excerpt, measures 53-61. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Fairly fast. M. M. ♩ = about 126'. The dynamics are marked *mf* (measures 53-60) and *mf* feelingly (measure 61). The score is divided into two systems. The first system contains measures 53-60, with measure number 53 indicated in a box. The second system contains measure 61, with measure number 61 indicated in a box. The score ends with a double bar line. The word 'detached' is written above the staff in measure 53. The word 'Play' is written below the staff in measure 53. The word 'Stop here' is written in blue at the end of the score.