



# Jack Long National Honour Band


Gillian MacKay and Mark Hopkins, Artistic Directors

## 2026 BARITONE SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### PART #1 SCALES

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) An **A-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPT

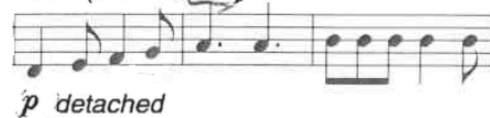
Fairly fast. M. M. ♩ = about 126



Start in measure 21

21

Solo (with Bsn. 2)



24



32



37

40



44

48



Stop  
Here