



Soho Sound Canadian Junior Honour Band

Percussion

Audition Rules and Guidelines

- Your audition must be VIDEO recorded. Be sure we can see your full instrument and try to position the video camera so the musician's fingers are showing and we can see the musician's face.
- START EARLY! Be sure to work to not only have the notes and rhythms correct, but look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, your Chromatic Scale and your two chosen etudes (see below).
- You will need to include the following in your recording:
 - 1) A Concert B-flat Major scale (two octaves) in eighth notes at quarter note = 104 beats per minute or faster – Mallets
 - 2) A Chromatic Scale played showing the full range you are able to play on your Mallet instrument. Play the chromatic scale, in eighth notes at quarter note = 104 beats per minute or faster.
****PLEASE NOTE**** Choose mallets that demonstrate a quality tone on the instrument and are appropriate for that instrument.
 - 3) **Choose TWO of the three** listed etudes for your instrument to perform on your recording. Choose the two etudes that best demonstrate your abilities at this time. One etude should be on Snare, and one on Mallets.
 - 4) Tempos – Etude 1 – ca. 132 BPM, Etude 2 – ca. 112 BPM, Etude 3 – ca. 108 BPM

Etude #1 – Snare Drum

(Etude Excerpt from *Artistic Studies for Snare Drum* by Keith Larsen)

Tempo di 'Mars' (♩ = 132)

The musical score for Etude #1 – Snare Drum is written on three staves in 5/4 time. The first staff has a key signature of one sharp (F#) and a tempo marking of 'Tempo di Mars' with a quarter note equal to 132 beats per minute. The first staff contains four measures of eighth notes, each with a triplet of three eighth notes. The dynamics are marked *f*, *mf*, and *p*. The second staff contains four measures of eighth notes, each with a triplet of three eighth notes. The dynamics are marked *f*, *mf*, and *p*. The third staff contains four measures of eighth notes, each with a triplet of three eighth notes. The dynamics are marked *p*, *f*, and *p*.



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Etude #2 – Mallets



Etude #3- Mallets

