



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors

2027 DOUBLE BASS AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Please note—String bass players will (a) need to adjust octaves and (b) deal with flat keys, as they may be playing from wind band tuba parts.

$\text{♩} = 138$

4 time signature

4

arco

54

Cres...

E pizz

59

f (poco)

64

68

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