



Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors

AND

WOODSHED CANADIAN PERCUSSION ENSEMBLE

ANDY MORRIS, ARTISTIC DIRECTOR

2027 PERCUSSION AUDITION INFORMATION

The Woodshed Percussion Ensemble is the percussion section for the Denis Wick Canadian Wind Orchestra. Your audition counts for entry into both groups. Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all four parts** as listed below.

PLEASE NOTE -If you are having difficulty accessing any instrument(s), please (a) record and upload as much of the audition repertoire as you can at the moment, (b) add a note at the website explaining the issues you are having, and (c) send an email to Dr. Mark Hopkins (mark.hopkins@acadiau.ca) outlining your challenges. We will work together to find a solution!

PART #1 KEYBOARD MALLET INSTRUMENTS

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)

- (b) A **D-major concert scale**, using a slur-2/tongue-2 pattern ,
 played quickly but also in full control
 (c) The excerpt, below:

♩ = 138



PART #2 SNARE DRUM EXCERPT

With Pomp ♩ = 68-70

Snare Drum Snares off

Tenor Drum



PART #3 TIMPANI EXCERPT

quarter = 120

4
4
f

59

cresc.

62

fff

The musical score is written in bass clef with a key signature of one flat. It begins at measure 59 with a continuous eighth-note pattern, marked with a crescendo (*cresc.*). At measure 62, there is a sixteenth-note rest followed by a series of triplets and accented notes, marked with fortissimo (*fff*). Above the staff, there is a tempo indication 'quarter = 120' and a dynamic marking 'f' with a 4/4 time signature.

PART #4 OWN-CHOICE PLAYING SAMPLE

Please play 45 seconds to one minute **only** of any solo, etude, or excerpt on the classical percussion instrument that you feel you play the best. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.