



# Jack Long National Honour Band

Gillian MacKay and Mark Hopkins, Artistic Directors

## 2027 BASSOON AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

**NOTE: if you have access to a contrabassoon, please add an additional sample of your contra playing at the end.**

### **PART #1 SCALES**

Please play these two scales as specified:

- (a) A **chromatic scale** starting on any note, all slurred (2 octaves where possible)
- (b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### PART #3 REQUIRED EXCERPT

29

45

50

**4**  
**4**

**D**  $\text{♩} = 168$

*mf*

$\text{≧}$